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Fijne Vent

("Mai Dire Sì")

Tekst: Alfredo Rapetti / Roberto Pacco
Muziek: Sandro Giudici / Roberto Pacco
Ned. tekst: John Ewbank / Leo Driessen

♩ = 110



Dm



Bbmaj7



Am7

Dm

Bbmaj7

First system of musical notation for 'Fijne Vent'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 110 beats per minute. The first system contains four measures of music. The first measure has a Dm chord, the second has Bbmaj7 and Am7 chords, the third has a Dm chord, and the fourth has a Bbmaj7 chord. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a whole note chord of Bb2 and Eb3, followed by a whole note chord of Bb2, Eb3, and Ab3, a whole note chord of Bb2, Eb3, and Ab3, and a whole note chord of Bb2, Eb3, and Ab3.

§

Dm



G

Second system of musical notation for 'Fijne Vent'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The second system contains four measures of music. The first measure has a Dm chord, the second has a Dm chord, the third has a G chord, and the fourth has a G chord. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a whole note chord of Bb2 and Eb3, followed by a whole note chord of Bb2, Eb3, and Ab3, a whole note chord of Bb2, Eb3, and Ab3, and a whole note chord of Bb2, Eb3, and Ab3.

1. E - ven par - ke - ren—
2. Kent al - le gas - ten—

voor het ca - fé.
maar vraag niet hoe.

Dm

G

Ø

Third system of musical notation for 'Fijne Vent'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The third system contains four measures of music. The first measure has a Dm chord, the second has a Dm chord, the third has a G chord, and the fourth has a G chord. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a whole note chord of Bb2 and Eb3, followed by a whole note chord of Bb2, Eb3, and Ab3, a whole note chord of Bb2, Eb3, and Ab3, and a whole note chord of Bb2, Eb3, and Ab3.

De af - stands - be die - ning—
Denkt dat ie feil - loos weet

daar speelt ie bin - nen mee—
hoe hij ver sie - ren moet—

Dm

G

Fourth system of musical notation for 'Fijne Vent'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The fourth system contains four measures of music. The first measure has a Dm chord, the second has a Dm chord, the third has a G chord, and the fourth has a G chord. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a whole note chord of Bb2 and Eb3, followed by a whole note chord of Bb2, Eb3, and Ab3, a whole note chord of Bb2, Eb3, and Ab3, and a whole note chord of Bb2, Eb3, and Ab3.

Zie je die au - to staan—
daar hoort hij bij—

Dm G

Kijk 'm eens glim - men — dat is nou zijn ze - ker - heid —

Bm E/G# G F#

Veel te ver - tel - len — want luis - te - ren dat kan ie — niet.

Bm E/G# G F#

Zit al - tijd te bel - len — en zo - dat ie - der - een het ziet. Wat een fi -

D Am7 G F

guur hé, fij - ne vent Doe nou maar ge - woon, doe nou maar nor - maal hé joh !

Dm Am7 G F

Wees wie je bent. Wees nou maar je - zelf als je die nog kent.

al Φ

♩ Bm E/G# G F#

't Vol - ste ver - trou - wen, — niet ge - scho - ten al - tijd — mis.

Bm E/G# G F#

Kent al - le vrou - wen — maar nie - mand weet hoe hij nou is. Wat een fi -

D Am7 G F

guur hé, fij - ne vent. Doe nou maar ge - woon, doe nou maar nor - maal, hé joh!

D Am7 G F

Wees wie je bent. Wees nou maar je - zelf, als je die nog kent, hé joh!

Dm 1. 2. 3. 4. F G F Dm

da da.....